

YTLLANDMARKS

JAN - JUN 2017



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YTL Land & Development Berhad
(Co. No. 1116-M)
10th Floor, Yeoh Tiong Lay Plaza
55, Jalan Bukit Bintang
55100 Kuala Lumpur
Malaysia
T +603 2117 0088
F +603 2143 3192
E contact@ytlld.com
www.ytlcommunity.com
www.ytlld.com

Sentul Sales Gallery
Lot 268, Jalan Strachan
Off Jalan Sultan Azlan Shah (Jalan Ipoh)
51100 Kuala Lumpur
Malaysia
T +603 4041 0822 / 2143 3000
F +603 4041 7655

YTL Homes Sales Centre
T5, Relish Floor, Starhill Gallery
181, Jalan Bukit Bintang
55100 Kuala Lumpur
Malaysia
T +603 2141 1868 / 2141 6828
F +603 2145 0818

YTL Land, Singapore
435, Orchard Road
14-01 Wisma Atria
Singapore 238877
T +65 6309 5688
F +65 6309 5682
E sgadmin@ytl.com.sg

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cover

Midfields 2, Sungai Besi
Your retreat from the city,
in the city.

Aptly named, Midfields 2 is located along the convergence of several major highways in the Klang Valley. Not too far, not too near – perfectly strategic to be in the middle of everywhere. Yet, it feels like this leafy enclave is worlds away from the heart of the bustling city. Palates of greens linger in every nook and corner, as every effort has been directed to create an urban sanctuary with a series of petite parks, pools and courtyard gardens. Its car park block is topped by an open roof with more greens, themed gardens and sports amenities.

From time immemorial, the serenity of nature has had many under its awe-inspiring spell. In Leo Tolstoy's exact words: *One of the first conditions of happiness is that the link between Man and Nature shall not be broken.* One can travel far to seek nature's optimism. Some enjoy its stillness in their gardens, or in the case of Midfields 2, from breezy open 'lanais', in the young blooms encircling the gardens and lush hedges lining its meandering footpaths. Naturally, it's tempting to be home-bound.

In this issue, we explore further the relationship between architecture and nature, community and law (and order), community and infrastructure. How does nature get into the way of design and architecture? And how would rules and infrastructure improve the quality of life for communities? Read on, and enjoy.

Karen Tan
Manager, Customer Relations

The Fennel at Sentul East



The Fennel. Style and symmetry, repeated in an almost mechanical fashion, rising in hope and reaching for the sky. A drone photography.

Across the street in the downtown core of Sentul East where The Capers stands tall, The Fennel is being crafted into the next stylish sculptural piece adorning the city skyline.

Condominium units ranging from 1,081 sq ft to 1,690 sq ft are spread across its four 38-storey residential towers. A private balcony in each unit takes in stunning views from different perspectives. The podium floor above the car park floors comes complete with lush greens, communal gardens, landscaped walkways, water features, and lifestyle recreational facilities. An Olympic-length salt water swimming pool connects each set of 2 towers. All 4 towers feature sky terraces at multiple points.

The Fennel's new dual-key concept available only in Block C features innovatively designed units with 2 bedrooms and a connecting studio with separate entrances.

Sentul East, favoured for its diversity in local culture and vibrant city life, enjoys excellent rail links to all parts of the Klang Valley via the KTM Komuter and LRT Lines from all three train stations in the vicinity.

www.thefennel.com.my

Shorefront, Penang



With the project nearing completion, Shorefront will soon join the Penang lineup of exclusive low-rise living by its pristine shores.

Shorefront is located within George Town's heritage zone – and stands proud on one of its last remaining freehold seafront sites. E&O, the legendary luxury hotel founded in 1889 by the Sarkies brothers, is a worthy neighbour. Adding to the exclusiveness of this boutique development is a private lift serving 2 units, and the luxury of waking up to sweeping breezes of the Andaman Sea.

www.shorefront.com.my



Midfields 2, Sungai Besi

Come home to an urban sanctuary.
Where time slows down for life and leisure.





Midfields 2, Sungai Besi.
Completed ahead of
schedule in June 2016.

Articulated parks, rooftop gardens
and lush greens make up almost
40% of the entire development.

Find leisure by the resort-like pools
and entertain by the barbecue pits.
A host of sports amenities – futsal
and badminton courts, gymnasiums
and children playground, are all
ready for your enjoyment.

www.midfields.com.my



3 Orchard-By-The-Park At Orchard Boulevard



Library lounge specially designed by Antonio Citterio

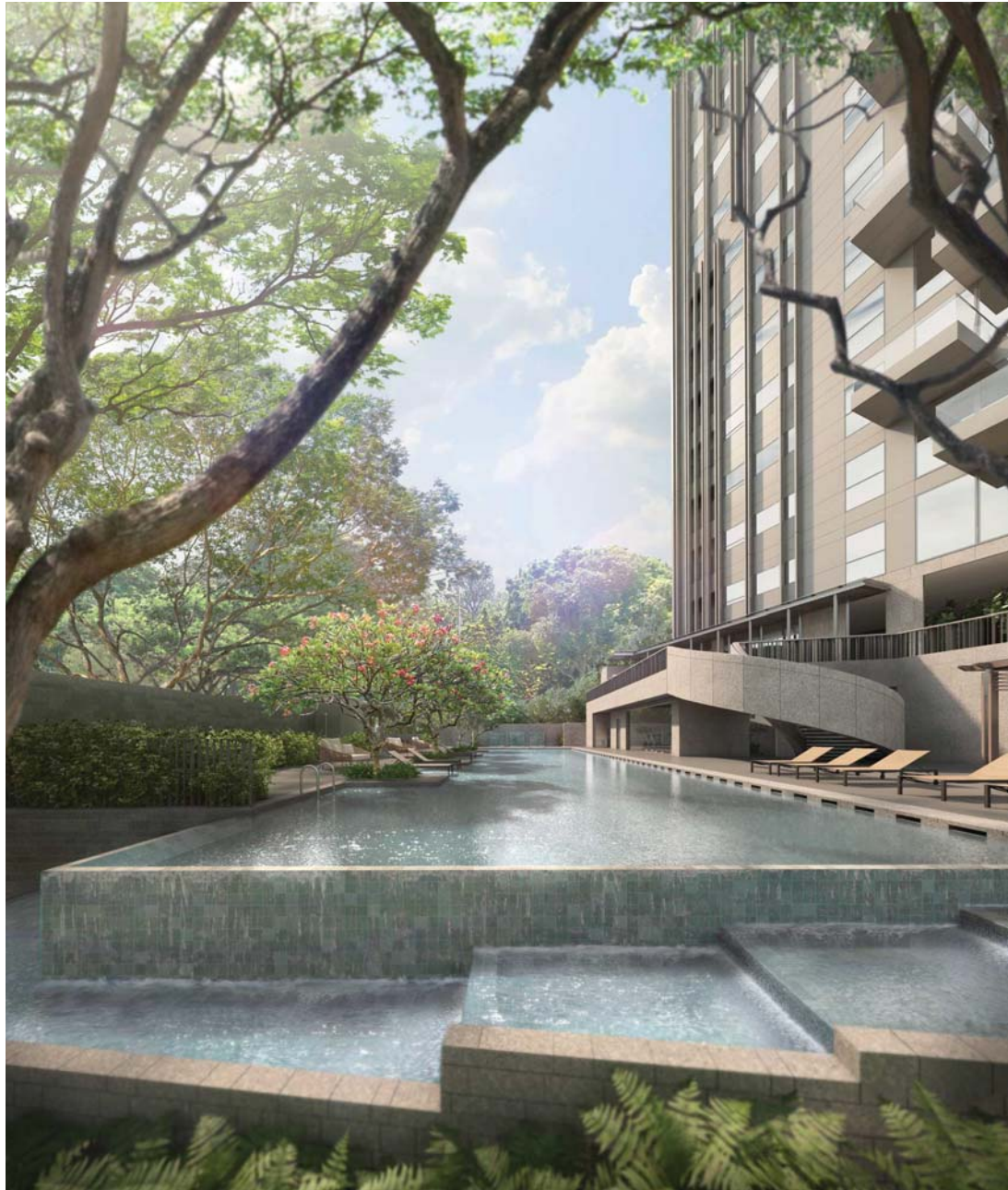
Location

Located in the prime central district of Singapore along Orchard Boulevard – Singapore’s premium residential address, the freehold development 3 Orchard-By-The-Park is strategically positioned on the Orchard Road shopping and entertainment belt, and is within immediate access of the upcoming Orchard Boulevard MRT Station. It is within the vicinity of iconic premium shopping malls, renowned international hotels such as St Regis, Four Seasons and the Regent Singapore, and medical centres including Camden Medical Centre and Gleneagles Hospital.

A much sought-after address amongst Singaporeans and foreigners, 3 Orchard By-The-Park is sited near prime residential districts of Good Class Bungalows and prestigious condominiums, as well as embassies such as the American Embassy, The Australian High Commission, The British High Commission and The China Embassy. The first and only tropical botanic garden on the UNESCO’s World Heritage Site, Singapore Botanic Gardens is a mere 10-minute walk away, promising residents of the prestigious development an incomparable address of choice.

The foliage from the natural landscape of the location and the tree-lined road to 3 Orchard-By-The-Park creates a haven of tranquility for a modern living reality in the heart of the city.





Concept – Garden Villas in the sky / Distinctive architectural entities

Located along the tree-lined Orchard Boulevard, 3 Orchard-By-The-Park is poised to be an upcoming iconic luxury condominium when completed in mid of 2017. Designed by world renowned Italian architect and product designer Antonio Citterio, 3 Orchard-By-The-Park is a contemporary and monumental 25-storey tower. The high rise tower proposes gardens and swimming pools in the sky in perforated towers that allow light and air to penetrate the slender forms.

The architecture and landscape is to merge seamlessly, integrating the building with the site's natural environment, while affording panoramic views of the city skyline.

The three distinctive entities of 3 Orchard By-The-Park – Wood, Wilderness and Water are within the tropical park, opening towards north and south with green terraces, screened by the pavilions and the verdant of greens and conserved trees. Each view is protected and screened, while filtered natural light enters the living rooms through large windows. The composition of transparency and protection is carefully studied. From the outside the facades are draped in vertical louvers capable of creating shade and of framing the views towards the urban cityscape.



It offers a good mix of mainly 2, 3 and 4-bedroom apartments. The *Water* stack features 3 and 4-bedroom loft units with double-volume living areas, private pools or balconies; the *Wood* stack features a mix of 2 and 4-bedroom units; and the *Wilderness* stack features 3-bedroom “Sky Villas” with garden terraces leading to an exclusive private lift lobby to each unit.

The architecture of the residence continues within the inside, with double volume spaces, unique timber boiserie and natural stone in the bathrooms. The architectural design has a total continuity with the interior design. Each detail is custom designed, both for the construction components like the doors and internal stairs, as well as for the built-in furniture, for example wardrobes, walk-in closets and kitchens which are designed by Antonio Citterio exclusively for this project.



In this private architecture, the emphasis on the landscape is strong and with rich vegetation. Spanning from the exterior, the tropical garden with its pools and green terraces, continue in to the units with private gardens and pools on the terraces. The landscape design is a fundamental element and establishes a strong material contrast between the rough, fresh, green and grey stone of the garden, and the light coloured, silky, warm and luminous finishes of the interiors. Timber oak, limestone and fritted glass look towards granite stone, the intense green of the vegetation and the emeralds of the stone in the water.

The image of this architecture expresses this complexity, the articulation of the design created by a close and subjective observation, in an attempt to arouse a series of very personal sensations. It brings about an architecture of a unique experience, non-repetitive and not banal, the construction of a private space that extends beyond the boundaries of an apartment, a private architecture.

About the Architect

ANTONIO CITTERIO

of Antonio Citterio Patricia Viel
and Partners

Antonio Citterio is an established world-renowned architect, interior designer and an industrial product designer for multiple premium brands including furniture for B&B Italia, Flexform and recently luxury brand Hermes; kitchen system for Arclinea; bath and sanitary fittings for Axor; and lighting solutions for Flos. He has also designed top-rated hotels and resorts in the world including the Bulgari Hotels & Resorts in Bali and Milan and the Barvikha Hotel & Spa in Moscow.

3 Orchard-By-The-Park is the first residential development in South East Asia to be designed holistically by Antonio Citterio from the exterior to interior and it will serve as a platform to showcase signature architecture and interiors with uniquely designed fittings and finishings by this celebrated artist.

Antonio Citterio Patricia Viel and Partners was founded in Milan by Antonio Citterio and Patricia Viel as a multi-disciplinary practice. The firm operates in the fields of product design, architectural and interior design (in both the private and public sectors), space planning, retail and showroom design, corporate image and location design.

Born in Meda (Milan) in 1950, Antonio Citterio graduated in architecture in Milan at Politecnico and is the principal designer of Antonio Citterio Patricia Viel and Partners. An established architect and a designer whose work has brilliantly stood the test of time, Antonio Citterio represents the best of Italian design and has retained his steady focus on people's requirements throughout his success. Since 1972 he has worked in the field of the industrial design and has worked for many companies, including Albatros - Sanitec Group, Ansorg, Arclinea, Axor-Hansgrohe, Aubrilam, B&B Italia, Flexform, Flos, Fusital, Guzzini, Iittala, Inda, Kartell, Maxalto, Metalco, Pozzi Ginori - Sanitec Group, Simon Urmet, Skantherm, Tre Più, Vitra and Wall. Among his most significant works are the restyling of a block in the historical centre of Seregno, headquarters for Esprit in Amsterdam, Antwerp and Milan, industrial plants for Vitra in Germany, and for Antonio Fusco in Milan, Wettbewerb Brooktorkai Hafencity in Hamburg, Barvikha Hotel & Spa in Moscow and the Bulgari Hotels & Resorts in Milan, Bali and recently London.

Antonio Citterio teaches at the Accademia di Architettura dell'Università della Svizzera Italiana and has been a member of the Italian Design Council since 2007. In 2007 he received the "Royal Designer for Industry" award from the "Royal Society for the encouragement of Arts, Manufactures & Commerce" in London and has two published books of works including "Antonio Citterio Industrial Design" and the monography "Antonio Citterio", edited by Luigi Prestinenza Puglis.



The recent awards received by the firm include:

- | | |
|------|---|
| 2015 | Winner of 2 categories of the European Hotel Design Awards 2015 - Architecture (newbuild) and Interior design, spa: Mandarin Oriental - Bodrum (Turkey) |
| 2014 | Winner of "Bar e Ristoranti d'Autore" prize by IN/ARCH, Istituto Nazionale di Architettura: Princi Café at Piazza XXV Aprile, Milan (Italy) |
| 2013 | 1st Prize Architectural Competition: NOVE office building - Munich (Germany) |
| 2012 | "Gold Medal for Italian Architecture": Exhibition Design La Triennale di Milano - Milan (Italy) |
| 2011 | 1st Prize International Competition: Expo 2015 site accessibility - essential works |
| 2009 | Finalist International Competition: Office Building in Rotherbaum - Hamburg (Germany) |
| 2008 | Finalist International Competition: Beethovenhalle - Bonn (Germany) |
| 2008 | Finalist International Competition: Rodingsmarkt 20/26 - Hamburg (Germany) |
| 2008 | 1st Prize Architectural Competition Masterplan for the "Cascina Merlata" area, Milano, Italy (ex-aequo with MCA Architects and Studio Caputo Partnership) |

STRATA ACTS AMENDED

The combined impact of new legislations provided welcome improvements to govern a very fundamental need of Malaysia's modern urban society. The new regime for the maintenance and management of stratified properties namely the Strata Management Act 2013 (Act 757) ("SMA") and its governing Strata Management (Maintenance & Management) Regulations 2015 were implemented on 1 June 2015 and 2 June 2015 respectively.

The SMA intends to not only address the most pressing issues facing properties and residents in a strata community, but to nudge the community into action and to get all involved to support prescribed policies and guidelines.

By-laws created out of the SMA are rules of reasons. It is an attempt to influence, not to dictate, the way people live and behave within a strata community. By-laws articulate the rights and responsibilities of all parties. They also tell us our wrongs and irresponsible doings. The developer, joint management body or management corporation has an obligation to ensure the community lives by them.

The policymakers have prescribed rules and set penalties, that on paper, were intended to improve the lives of people and foster community living. And this is the best way that by-laws can truly serve the needs of the communities they were created for.

Update on legislations relating to strata developments

Before the SMA came into force on 1 June 2015, the maintenance and management of strata developments were regulated by two separate legislations:

1. Building and Common Property (Maintenance and Management) Act 2007 (Act 663) – during the period before the management corporation comes into existence.
2. Strata Titles Act 1985 (Act 318) – during the period after the management corporation comes into existence.

When the SMA came into force:

1. Some parts of Act 318 on management of a subdivided building were carved out.
2. Act 663 was repealed and some of its provisions were re-enacted with amendments.
3. Those parts of Act 318 that were carved out and the re-enacted provisions of Act 663 were combined into a single legislation known as the Strata Management Act 2013 (Act 757).

There are several consequences of this new legislation with respect to management of a building or land intended for subdivision and the common property, one of which is a set of prescribed by-laws. The by-laws prevail over any existing by-laws, house rules and deed of mutual covenants unless they are made as additional by-laws.

Sections 32, 70 and 71 of the SMA provide for by-laws for the management of a building or land intended for subdivision into parcels, or subdivided building or land, or for limited common property, as the case may be. In brief:

- The by-laws prescribed in the Third Schedule of the Strata Management (Maintenance and Management) Regulations 2015 shall have effect in relation to any building or land intended for subdivision, and any subdivided building or land, and the common property.
- House rules or by-laws in force before 2 June 2015 are no longer enforceable unless they are made as additional by-laws.
- The developer may make additional by-laws, not inconsistent with the prescribed by-laws, with the approval of the Commissioner of Buildings.
- The management corporation may, by special resolution, make additional by-laws, not inconsistent with prescribed by-laws.
- The by-laws shall bind the developer/ joint management body/management corporation/ subsidiary management corporation and parcel owners or proprietors, as the case may be.
- An application can be made to the Strata Management Tribunal or court of competent jurisdiction, for an order to enforce performance of, or restrain the breach of any by-laws; or to recover damages for loss or injury to any person or properties arising out of any breach of the by-laws.

Note: The information here does not constitute legal advice. Please seek professional advice for your specific needs.



Stay connected with YTL Broadband. Unlimited high speed fixed broadband with voice packages to your home or office.

YTL Broadband Sdn Bhd (“YTL Broadband”) is a subsidiary of YTL Communications Sdn Bhd, the provider of YES 4G LTE mobile Internet with voice based in Kuala Lumpur, Malaysia. YTL Broadband trades under the **bhome** and **bbiz** brands which offer high speed fixed broadband with voice services to residential and commercial developments using state-of-the-art fibre optic technology.

All **bhome** and **bbiz** plans come with a fixed telephone line and unlimited data. YTL Broadband offers up to 5 different plans for residential and corporate customers, offering maximum flexibility for customers to choose whichever plan that best suits their individual needs.



Wifi Enable

Connect wirelessly for multiple devices simultaneously



Data & Voice Services

Enjoy both data and voice which eliminates the need to subscribe to multiple services



Plug & Play

Able to commission the service instantly. Simply plug and play



Residential plans providing reliable and stable high speed fixed broadband with voice services to customers' homes.

package	bhome 6 getting started, WiFi enable	bhome 12 small household with a few devices	bhome 25 household with multiple devices	bhome 50 household with loads of streaming	bhome 100 multiple devices with loads of streaming
speed	6 Mbps upload & download	12 Mbps upload & download	25 Mbps upload & download	50 Mbps upload & download	100 Mbps upload & download
quota	UNLIMITED				



Corporate plans designed to increase productivity by empowering customers' office workspace with reliable and high speed fixed broadband with voice.

package	bbiz 6 getting started, WiFi enable	bbiz 12 small office with a few devices	bbiz 25 office with multiple devices	bbiz 50 office that requires high bandwidth	bbiz 100 multiple devices with high bandwidth
speed	6 Mbps upload & download	12 Mbps upload & download	25 Mbps upload & download	50 Mbps upload & download	100 Mbps upload & download
quota	UNLIMITED				

YTL Broadband offers enterprise level data solutions in the form of **bbiz+**. The **bbiz+** service connects your business to the Internet using a **dedicated** link, guaranteeing that the allocated bandwidth is to you and not shared with other users. This is ideal for day to day mission critical operations such as e-Commerce, online banking, file transfer, video conferencing, CCTV surveillance and media streaming.

YTL Broadband also offers enterprise voice solutions with its **bSIP** and **bPBX** packages. Targeted at SMEs and enterprises, these voice packages offer a fully featured business telephony system for dedicated voice lines with superior voice quality.

In addition, YTL Broadband offers consultancy on private network solutions and also works with property developers during the building construction phase to design and install the telecommunications infrastructure so that the building will be ready for the provisioning of telecommunication and high speed broadband services for tenants.

YTL Broadband aims to provide affordable world-class high speed fixed broadband with voice services to enrich the lives of people across Malaysia through its high speed and reliable network.

All are welcome to contact 018-650 0000 or visit www.ytlbroadband.my for more information on available plans and promotions.

YTL Broadband Sdn Bhd (799087-W)
Ground Floor, Annexe Block
One Oriental Place
No. 1, Jalan Hang Lekiu
50100 Kuala Lumpur

T: +60 18 6500 109
F: +60 18 6500 107
E: sales@ytlbroadband.my
www.ytlbroadband.my

ON TRACK

A rail map forward

Rail infrastructure is one of the country's biggest investments driving economic growth into the next decade. The Klang Valley is a significant part of this growth with an ambitious rail map to deliver momentum and growth and with many milestones being achieved.

The MRT system is the biggest addition to its rail transit network since 1995 when it first started its urban rail system with the KTM Komuter service. Today, its official rail transit map shows 11 lines - eight lines in operations with the addition of MRT Line 1, MRT Line 2 and LRT 3 Line.

Urban rail at your service

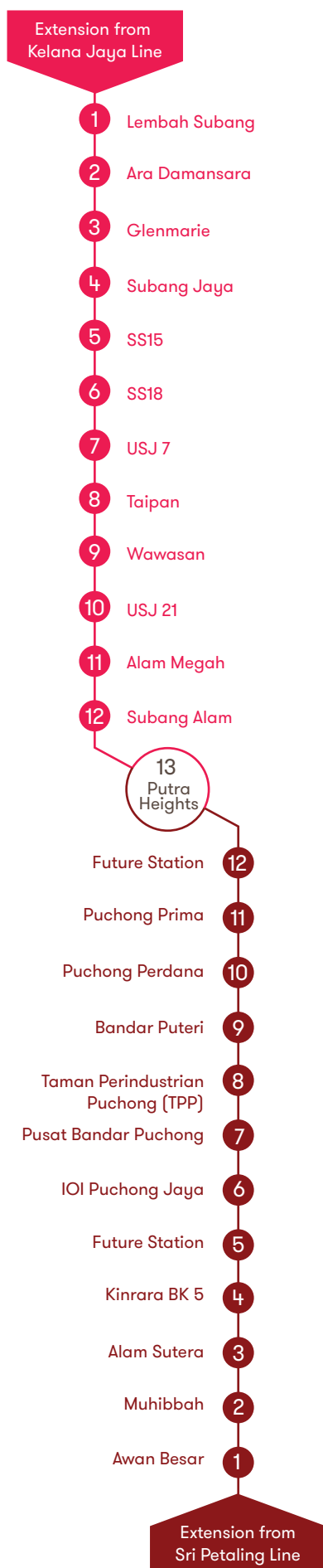
The Klang Valley is facing tremendous pressure from continued economic and population growth. The number of vehicles on its roads is projected to reach 7 million by 2020 unless there is a marked shift to public transportation. And as the urban diaspora spreads, the region has to build its way out of vehicular traffic congestion. Like many other cities searching for solutions to mounting urban density, the answer lies in boosting and integrating urban rail capacity, instead of building more roads.

On a daily basis, close to 700,000 commuters* are already using Klang Valley's integrated rail transit services. As commuting time along congested roads has become a significant cost and cause of stress, this conversion from road to rail travel translates into more effective work and leisure hours. More will hop onto the trains by Q3/2017 when MRT Line 1 is fully completed and operational. This successful balance in increasing ridership while removing vehicles from the roads embodies the government's public transportation goals of going green and connecting us all.

**Source:*

Prasarana Malaysia Berhad, 25 January 2017

Malayan Railways Limited Traffic Statistics, Fourth Quarter, 2016



35-km LRT Line extension, 24 new stations

The extended LRT lines pass through some of the most developed and highly populated areas to the south-west of Kuala Lumpur, namely the suburbs of Subang Jaya, Bandar Kinrara and Puchong. Both lines converge at Putra Heights, where an integrated station is built to provide seamless connectivity for commuters.

	Sri Petaling Line (Prior to July 2016)	Kelana Jaya Line (Prior to July 2016)
Route length	19 km	29 km
No. of stations	18	24
Starts from	Sentul Timur Station	Gombak Station
Route	Passes through PWTC, Chan Sow Lin and Bandar Tasik Selatan	Passes through KLCC, Bangsar and KL Sentral
Ends at	Sri Petaling Station	Kelana Jaya Station
	Sri Petaling Line Extension See note below.	Kelana Jaya Line Extension
Route length	18.1 km	17.4 km
New stations	11	13
Starts from	Sri Petaling Station	Kelana Jaya station
Route	Passes through Bandar Kinrara and suburbs of Puchong	Passes through suburbs of Petaling Jaya and Subang Jaya
Ends at	Putra Heights Station	Putra Heights Station

Note:

- 1) Prior to July 2016, the LRT lines linking Sentul, Ampang and Sri Petaling through Kuala Lumpur city centre were collectively known as the Ampang Line.
- 2) Following the completion of the extension from Sri Petaling to Putra Heights in June 2016, the LRT system for this segment is distinguished into two main lines namely:
 - Ampang Line, linking Ampang to Sentul Timur
 - Sri Petaling Line, linking Putra Heights to Sentul Timur
- 3) Commuters on the Ampang Line can now travel directly from Ampang to Sentul Timur without having to change trains at the Chan Sow Lin interchange station.
- 4) Commuters enjoy the added convenience of direct travel between Putra Heights and Sentul Timur. Estimated one way travel time and distance is 70 minutes over 37 km covering 29 stations. Single journey fare is RM4.90.

Besides Sentul East, the completion of the LRT Line extension also benefits our properties at Lake Fields in Sungai Besi and Lake Edge in Puchong. Both developments are along the Sri Petaling Line with LRT stations within close vicinity.

Good times roll in for commuters as MRT Line 1 rolls out.

The 51-km MRT Line 1 (Sungai Buloh-Kajang Line), the ninth urban rail line in the Klang Valley is expected to serve 1.2 million commuters along 31 stations with an estimated one-way travel time of 90 minutes.

The line starts from Sungai Buloh at the north west of Kuala Lumpur and runs through the city centre of Kuala Lumpur before ending in Kajang, located south east of Kuala Lumpur.

- Phase 1 between Sungai Buloh and Semantan began operations in December 2016 (covers 12 stations and spans 23 km).
- Phase 2 between Semantan and Kajang is scheduled for completion by July 2017 (covers 19 stations and spans 28 km).

MRT Line 1 covers some popular residential and commercial destinations, notably Kota Damansara, the Bandar Utama and Mutiara Damansara Stations which are directly linked to 1 Utama and The Curve/IPC/Ikea shopping centres respectively, Taman Tun Dr Ismail, Pusat Bandar Damansara, Semantan, Bukit Bintang and Cheras.

Integration of MRT Line 1 with KTM Komuter, LRT, KL Monorail and ERL provides enhanced connectivity and convenience for residents in Sentul East, Sungai Besi and Puchong.

MRT Line 1 Station	Connection with KTM/LRT/Monorail/ERL	Station	Connecting/ Interchange
Muzium Negara	KTM Seremban* KTM Port Klang Kelana Jaya LRT ERL (KLIA Ekspres & Transit) KL Monorail	KL Sentral	Connecting
Pasar Seni	Kelana Jaya LRT KTM Seremban KTM Port Klang	Pasar Seni Kuala Lumpur Kuala Lumpur	Interchange Connecting Connecting
Merdeka	Sri Petaling LRT Ampang LRT	Plaza Rakyat	Interchange
Bukit Bintang	KL Monorail	Bukit Bintang	Interchange
Maluri	Ampang LRT	Maluri	Interchange

*KTM Seremban (Batu Caves - Pulau Sebang/Tampin) covers Sentul East & Sentul West.
KTM Port Klang (Tanjung Malim - Port Klang)

Next in Klang Valley's urban rail master plan: MRT Line 2 connecting the townships of Sungai Buloh, Serdang and Putrajaya

As its name suggests, the Sungai Buloh-Serdang-Putrajaya (SSP) Line serves the northern sector from Sungai Buloh through Serdang and culminates in Putrajaya down south. Estimated travel time for a complete journey (end-to-end journey time) is 84 minutes.

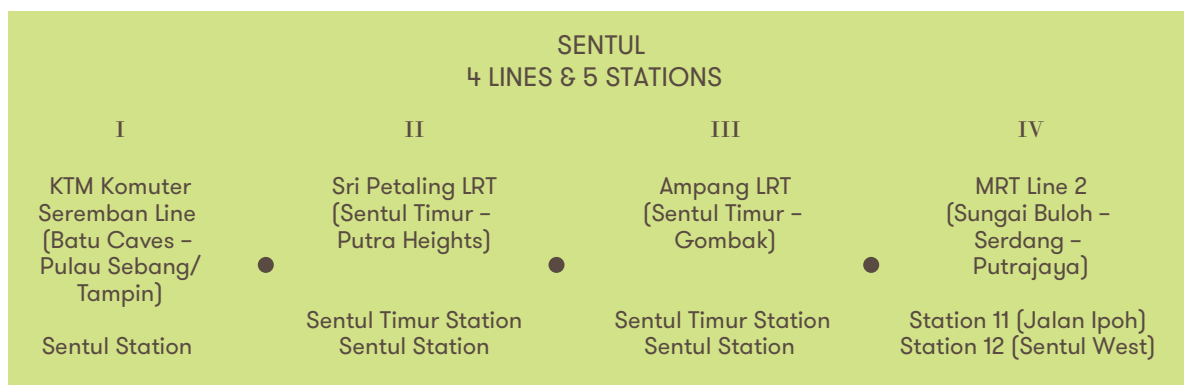
The MRT Line 2 will operate in two stages.

- Phase 1 from Sungai Buloh to Kampung Batu – expected completion by 2021.
- Phase 2 from Kampung Batu to Putrajaya Sentral – expected completion by 2022.

The MRT effect on properties

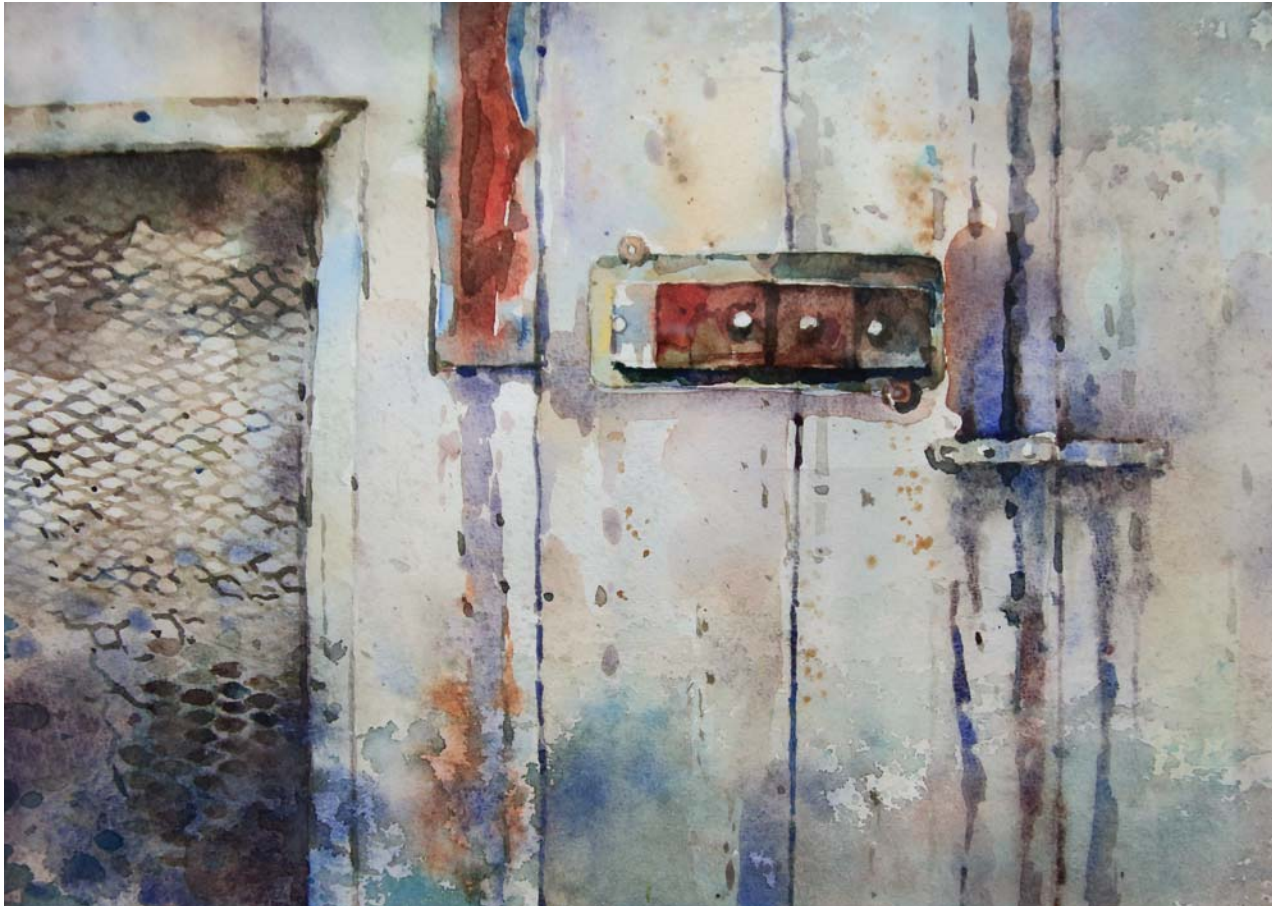
The impact of MRT Line 2 is expected to be far reaching for our properties in Sentul, Midfields and Lake Fields at Sungai Besi, given the strategic locations of these developments along the new line and vicinity to the proposed stations. With an expected timeline for full completion of MRT Line 2 by 2022, investors and residents will be watching these final milestones very closely.

Property/Location	MRT Line 2 Station	Station Details	Connecting/ Interchange
Sentul	Station 11: Jalan Ipoh	Elevated (Close to The Maple at Sentul West)	
Sentul	Station 12: Sentul West	Underground (Just before the entrance to Jalan Strachan at Sentul West)	Future MRT Line 3/ Circle Line
Sentul	Station 13: Titiwangsa	Underground	Interchange station to Sri Petaling LRT Line and KL Monorail
Midfields, Sungai Besi	Station 22: Bandar Malaysia South	Underground Bandar Malaysia is the country's first integrated transit- oriented development.	Interchange with KL-Singapore high speed rail Connections with KTM Komuter and ERL (KLIA Transit)
	Station 23: Kuchai Lama	Elevated	
Lake Fields, Sungai Besi	Station 25: Sungai Besi		Interchange with Sri Petaling LRT Line



SentulWorks, the exhibition

A young generation of architects and designers-to-be, discovered what is probably Sentul's most undiscovered - its railway workshops.



*"Latch" - Water colour piece by Fong Tze Yin
The Sentul Depot is interpreted through a series of 5 artworks. This smaller artwork captures the "bits and pieces" of the depot, particularly the texture and materiality, the nature and the derelict conditions which offer an austere aesthetics of the depot akin to a painting.*

Even as the old gates to the workshop opened to the young students, nostalgia of yesteryears hushed by the silence of nature and its surroundings, greeted them. Built since 1905, the facility was a former central workshop and depot for the Federated Malay States Railways.

The site visit led to a discovery, translating it into an experience of a unique type of space which forms part of the contemporary urban conditions in Asian cities amidst the face of urban renewal. Discovery and experience provided the inspiration to create outstanding works of art expressing their perceptions, views and interpretations of the historic structure.

SentulWorks, the exhibition featured a collection of artworks by these students and alumni member from Taylor's University, Subang Jaya. We share some of these works of art inspired by Sentul's rich history and heritage, focusing on topics as diverse as the environment, history and culture.

The exhibition showcases diverse artistic expressions of the disused colonial brickwork and metal clad buildings within the lush greens of Sentul West. Through a series of paintings, photographs, prints, sculpture and digital projection, Sentul's rich railway heritage comes alive to inspire a much awaited awakening for our generation.



"Destination - Sentul video stop motion"

by Matthew Goh Seng Yang and Lee Kim Yoong

Medium: Digital projection

The project investigates the richness and complexity of a place, through photography, in relation to time, memory and history. With digital visualization through video stop motion and a composition of sounds from the past and present, the video is an enduring notion of the medium as a faithful witness and recorder of unbiased truths, capturing singular moments of time, and capturing explicit memories.



Breathing new life into Sentul through art

The inspiration behind *SentulWorks*, the exhibition is a complex of historic railway workshops located in Sentul West, Kuala Lumpur. With history dating back to 1905, this collection of workshops was part of the Central Railway Workshops, and was also known as Sentul Works. These large colonial brickwork structures were once the finest engineering workshops in the world and served the needs of the Federated Malay States Railways since the early 1900s up to the early 2000s for KTM Berhad.

After decades of use and disuse, these railway workshops still loom large, providing a picturesque backdrop against Sentul's towering iconic high-rises, The Capers and The Fennel. The objective of the collaboration is to give an opportunity to the youth to see, understand and appreciate the buildings' unique historic structures within the context of Sentul's glorious past.

Commenting on the collaboration, Deputy Dean for Academic Affairs and Student Experience, Taylor's University School of Architecture, Building & Design, Dr Veronica Ng said, "Taylor's University is extremely proud to showcase the artworks produced by 13 of our students and alumni who have dedicated a great amount of time and effort into realising the exhibition. They are the "eyes" of their generation as they look back into Malaysia's heritage and artistically interpret the past with their own thoughts and personal experiences."



*"Inceptions" by Noor Hafsa Azmi
Medium: Photography*

The image highlights the essence of "a beginning" in warm colours. The idea behind the highlighted elements is to give viewers a burst of wanderlust and mystery while keeping in mind what this site used to be. It is like an abandoned heart that somehow manages to persist with hope for a new beginning.

6

The SentulWorks exhibition is a labour of love, born from our shared passion with Taylor's University for appreciation of culture, heritage and the arts. These brickwork and metal clad structures are some of the last remaining heritage buildings in Sentul which YTL Land has preserved and will adapt for new uses in line with our philosophy for the renewal of Sentul's physical environment under our Sentul West and Sentul East Masterplan.

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YTL Land & Development Berhad
Executive Director, Dato' Yeoh Seok Kian



SentulWorks, the exhibition
Participants

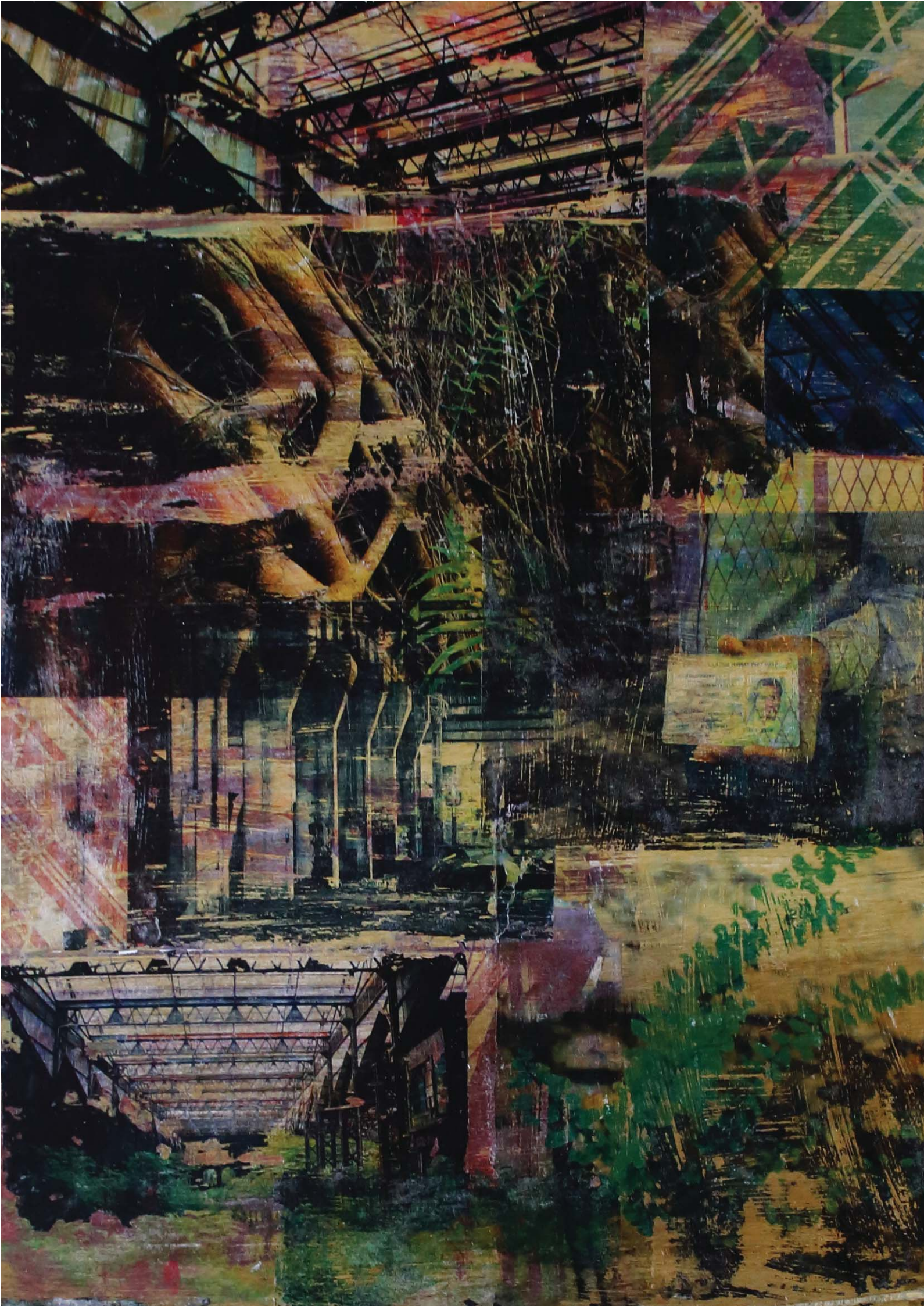
Ameer Farhan bin Ramlan
Farah Wahida bte Ismail
Fong Tze Ying
Goh Seng Yang (Matthew)
Hazel Lin Yi Jing
Joharris bin Mohd Ramdhan
Lee Kim Yoong
Muhammad Haziq bin Ariffin
Noor Hafsa Azmi
Nur Ilana Ahmad Nawawi
Phua Jing Sern
Sarah Husna Jindan
Yong Jeen Jeen

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"Paraphrase" by Muhammad Haziq bin Ariffin

Medium: Mixed media, acrylic gel transfer on plywood

The vibrant, loud and energetic activities that took place daily at the Sentul Workshop not too long ago remain only through what has been left behind. The artwork attempts to capture the memories of the space as it was when visited, through a transferal process of captured images onto leftover pieces of junk.





Lily pads
Shorefront, Penang